

Quentin Lareau

Director of Photography

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[Qlareau.com](http://qlareau.com) (Reels)

<http://www.imdb.com/name/nm2033606/>

EXPERIENCE

Real Heroes (2012)

2 Cam Feature Film, stunts, special FX, greenscreen

Waltzing Penguin

Dir: Keith Hartman

Kill Me (2012)

3 Cam Red Shoot, stunts, special FX

Flatcat Productions

Dir: Damon Silvester

Exec Interviews ABC (2011-12) Sizzle Shizzle

20 interviews with Writer/Executive Prods of ABC pilots and Stars; Darren Star, Shonda Rhimes, Eric Roberts – responsible for setting up and operating 2 cameras and audio, matching cameras

Dir: Meredith Scott Lynn

Mariana (2011)

35mm Short Film. Shot on location in Chicago – Panavision camera and lenses

Tail Lights Productions

Dir: David Priego

Celebrity Impersonators (2011) Ex Nihilis Productions

Reality Pilot shot on location in Las Vegas – Handheld doc-style shooting

Dir: Meredith Scott Lynn

Farmer: An American Tragedy Ripple Pictures

HD Short Film – Sony EX3 with DigiPrimes and external Flash XDR recorder

Dir: Stacia Allen

Needs (2011)

HD Short Film – 35mm adapter and Zeiss Super Speeds, wireless video

Ferro Pictures

Dir: Maria Biber-Ferror

Graceland (2011)

HD short film shot on location in Los Angeles

Yaphattainment

Dir: Evan Pugh

Class (2011)

HD Music Video – Multicam shoot

Frankie D Films

Dir: Frank D'Angelo

Invisible Material (2010)

HD Music Video

Eperon Pictures

Dir: Rick Skrip

Apt B (2009) *Aptbtv.com* **Dir: Khari Stallworth**
HD Web Series - ongoing – multicam setup, matching cameras, syncing

Old Spice Deck Scrubber (2009) *Eperon Pictures* **Dir: Rick Skrip**
HD Online Commercial Competition for Old Spice

Kadaan Martial Arts (2009) *Rebel Rude Entertainment* **Dir: Mark Tomov**
HD Martial Arts video - multicam instructional/informative video

Nattyisms (2008) *Eperon Pictures* **Dir: Rick Skrip**
HD Online Commercial Competition for Natural Light

The Midnight Eye (2008) *Rebel Rude Entertainment* **Dir: Mark Tomov**
HD Independent Short Film shot on location in Los Angeles. Established and operated custom DIT workflow – recording uncompressed HDSDI via live ingest into FCP

La Llorona (2007) *RKS Pictures* **Dir: Chris Liliedahl**
Super 16mm Short film shot on location in Chicago

Wexler Video, Inc (2007-2010)

Prep Tech – responsible for prepping all audio and video gear before it left the building for the show, getting replacements out ASAP, working with Rental Agents and production crew on getting the best equipment for the job

SKILLS

- Comprehensive knowledge of multiple camera formats: Panavision, Arri, Sony, Panasonic, Red, Canon DSLRs
- Waveform, vectorscope, color correction, calibrating monitors
- Camera menu setup, advanced understanding of all internal attributes
- Visual FX – Greenscreen

EDUCATION

Columbia College Chicago

- Bachelor of Arts in Film/Video
- Concentration in Cinematography

Chicago, IL
2004-2007

References Available Upon Request