

# QLAREAU

DIRECTOR OF PHOTOGRAPHY

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## EXPERIENCE

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**Mark Harmon (2013)**                      **Stand Up 2 Cancer**                      **Dir: Madilyn Marotto**  
Behind the scenes of Mark Harmon/SU2C campaign "I Am My Own Secret Weapon" campaign

**Eric Stonestreet (2013)**                      **Stand Up 2 Cancer**                      **Dir: Madilyn Marotto**  
Behind the scenes of Eric Stonestreet/SU2C campaign "Dig In and Do Good" campaign

**"I Quit" Music Video (2013)**                      **Lenum**                      **Dir: Zach Rockwood**  
Music Video for The Voice contestant Jessica Childress

**The Playhouse (2013)**                      **Richard Van Slyke**                      **Dir: Richard Van Slyke**  
Multiple episodes of a serial, single-cam show

**Real Heroes (2012)**                      **Waltzing Penguin**                      **Dir: Keith Hartman**  
2 Cam Feature Film, stunts, special FX, greenscreen

**Kill Me (2012)**                      **Flatcat Productions**                      **Dir: Damon Silvester**  
3 Cam Red Shoot, stunts, special FX

**ABC Interviews (2011-12)**                      **Sizzle Shizzle**                      **Dir: Meredith Scott Lynn**  
20 interviews with Writer/Executive Prods of ABC pilots and Stars; Darren Star, Shonda Rhimes, Eric Roberts – responsible for setting up and operating 2 cameras and audio, matching cameras

**Mariana (2011)**                      **Tail Lights Productions**                      **Dir: David Priego**  
35mm Short Film. Shot on location in Chicago – Panavision camera and lenses

**Celebrity Impersonators (2011)**                      **Ex Nihilis Productions**                      **Dir: Meredith Scott Lynn**  
Reality Pilot shot on location in Las Vegas – Handheld doc-style shooting

<b>Needs (2011)</b> HD Short Film – 35mm adapter and Zeiss Super Speeds, wireless video	<b>Ferro Pictures</b>	<b>Dir: Maria Biber-Ferror</b>
<b>Graceland (2011)</b> HD short film shot on location in Los Angeles	<b>Yaphattainment</b>	<b>Dir: Evan Pugh</b>
<b>Class (2011)</b> HD Music Video – Multicam shoot	<b>Frankie D Films</b>	<b>Dir: Frank D'Angelo</b>
<b>Farmer (2010)</b> HD Short Film – Sony EX3 with DigiPrimes and external Flash XDR recorder	<b>Ripple Pictures</b>	<b>Dir: Stacia Allen</b>
<b>Invisible Material (2010)</b> HD Music Video	<b>Eperon Pictures</b>	<b>Dir: Rick Skrip</b>
<b>Apt B (2009)</b> HD Web Series - ongoing – multicam setup, matching cameras, syncing	<b>Aptbtv.com</b>	<b>Dir: Khari Stallworth</b>
<b>Old Spice Deck Scrubber (2009)</b> HD Online Commercial Competition for Old Spice	<b>Eperon Pictures</b>	<b>Dir: Rick Skrip</b>
<b>Kadaan Martial Arts (2009)</b> HD Martial Arts video - multicam instructional/informative video	<b>Rebel Rude Entertainment</b>	<b>Dir: Mark Tomov</b>
<b>Nattyisms (2008)</b> HD Online Commercial Competition for Natural Light	<b>Eperon Pictures</b>	<b>Dir: Rick Skrip</b>
<b>The Midnight Eye (2008)</b> HD Independent Short Film shot on location in Los Angeles. Established and operated custom DIT workflow – recording uncompressed HDSDI via live ingest into FCP	<b>Rebel Rude Entertainment</b>	<b>Dir: Mark Tomov</b>
<b>La Llorona (2007)</b> Super 16mm Short film shot on location in Chicago	<b>RKS Pictures</b>	<b>Dir: Chris Liliedahl</b>

***References Available Upon Request***